

Chorus Master, Mr. TABB. The Costumes, from designs by Mr. CHARLES CATTERMOLLE and Mrs. J. COMYNS-CARR, executed by Messrs. AUGUSTE et Cie., HELBRONNER, Mrs. REID, T. WORSSAM, KENNEDY & Co., FARWIG & Co., T. HALES, &c. Perruquier, Mr. FOX. Appointments by Mr. ARNOTT. Machinist, Mr. FILLERY.

The Intervals between the Acts are:—After 1st Act, 14 minutes; after 2nd Act, 14 minutes; after 3rd Act, 8 minutes; after 4th Act, 6 minutes; after 5th Act, 5 minutes.

Stage Manager Mr. H. J. LOVEDAY.
Musical Director Mr. MEREDITH BALL.
Acting Manager Mr. BRAM STOKER.

The BILL OF THE PLAY is in every part of the House SUPPLIED WITHOUT CHARGE.

No Fees of any kind are permitted, and Mr. IRVING trusts that in his endeavour to carry out this arrangement, he may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, to refer at once to the Acting Manager.

DOORS OPEN AT 7.15. PERFORMANCE COMMENCES AT 7.45.
(OVERTURE AT 7.40.) CARRIAGES AT 11.

The only authorized book of Mr. Irving's acting version of "MACBETH" is to be had in the Theatre, Price One Shilling.

Mr. J. Comyns - Carr's Essay, "Macbeth and Lady Macbeth," can be had at the Theatre, Price One Shilling.

Opera Glasses can be had on Hire from the Cloak-room Attendants, One Shilling each, in all Parts of the House.

NO FEES OF ANY KIND.

Stalls, 10s. 6d.; Dress Circle, 6s. 6d.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.; Pit, 2s.; Gallery, 1s.; Private Boxes, £2 2s. to £4 4s.

Box Office open 10 till 5, under the direction of Mr. JOSEPH HURST, of whom Seats can be booked Four Weeks in advance, also by Letter.

ROYAL

Lyceum Theatre.

—:O:—

SOLE LESSEE AND MANAGER,

Mr.

HENRY IRVING.

—:O:—

MACBETH.

THIS EVENING, WEDNESDAY, JANUARY 30, 1889,

AT A QUARTER TO EIGHT O'CLOCK (OVERTURE AT 7.40), WILL BE
PRESENTED, FOR THE FIRST TIME UNDER THIS MANAGEMENT,

SHAKESPEARE'S Tragedy of

MACBETH.

Duncan	...	(King of Scotland)	...	Mr. HAVILAND.
Malcolm	...	} his sons {	...	Mr. WEBSTER.
Donalbain	...		...	Mr. HARVEY.
Macbeth	{	Duncan's cousin, and general of the King's army	}	Mr. HENRY IRVING.
Banquo	...	{ general of the King's army }	...	Mr. WENMAN.
Macduff	...	} noblemen of Scotland }	...	Mr. ALEXANDER.
Lennox	...		...	Mr. OUTRAM.
Ross	...		...	Mr. TYARS.
Menteith	...		...	Mr. ARCHER.
Angus	...		...	Mr. LACY.
Caithness	...		...	Mr. LEVERTON.
Fleance	...	(son to Banquo)	...	Master HARWOOD.
Siward	...	{ general of the English forces }	...	Mr. HOWE.
Seyton	...	{ an officer attending on Macbeth }	...	Mr. FENTON.
Two other Officers	...	{	...	Mr. HEMSTOCK.
A Doctor	...		...	Mr. CASS.
A Sergeant	...	...	...	Mr. STUART.
A Porter	...	...	...	Mr. RAYNOR.
A Messenger	...	...	...	Mr. JOHNSON.
An Attendant	...	...	...	Mr. COVENEY.
Murderers	...	{	...	Mr. ROE.
	...		...	Mr. BLACK.
Gentlewoman	...	...	...	Mr. CARTER.
A Servant	...	...	...	Miss COLERIDGE.
Lady Macbeth	no' Del. 84 (for the first time)	AND	...	Miss FOSTER.
Hecate	...	...	...	Miss ELLEN TERRY.
1st Witch	...	...	...	Miss IVOR.
2nd Witch	...	...	...	Miss MARRIOTT.
3rd Witch	...	...	...	Miss DESBOROUGH.
Apparitions	...	...	...	Miss SEAMAN.

Apparitions, Mr. BAIRD, Miss HARWOOD and Miss HOLLAND.

Lords, Ladies, Officers, Soldiers, Attendants, Messengers, Apparitions, &c.

The Overture, Preludes, and incidental Music composed expressly by
ARTHUR SULLIVAN.

The following Music has been composed expressly for the Play :—

Act I. Incidental Music.	Overture.	Act IV. Incidental Music with Chorus.
Act II. Prelude.		Act V. Prelude.
Act III. Prelude and incidental Music.		Act VI. Prelude and incidental Music.

*During the intervals between the Acts the following selection from
Arthur Sullivan's Shakesperian music will be performed :—*

Between Acts I. & II. .. Martial Introduction Henry VIII.

Synopsis of Scenery.

ACT I.

SCENE 1.—An Open Place	...	...	...	Hawes Craven.
SCENE 2.—Near Forres—a Camp	...	...	...	Hawes Craven.
SCENE 3.—A Heath	...	...	...	Hawes Craven.
SCENE 4.—Forres—the Palace	...	...	...	Craven & Harker.
SCENE 5.—Inverness—Macbeth's Castle	...	...	...	Hawes Craven.
SCENE 6.—Inverness—before the Castle	...	...	...	Hawes Craven.
SCENE 7.—Inverness—Lobby in the Castle	Craven & Harker.

ACT II.

SCENE.—Inverness—Court of Macbeth's Castle	Hawes Craven.
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ACT III.

SCENE 1.—Forres—Hall in the Palace	...	T. W. Hall.
SCENE 2.—Forres—Room in the Palace	...	W. Hann.
SCENE 3.—Forres—Hall in the Palace	...	T. W. Hall.

ACT IV.

SCENE 1.—A Cavern	...	...	...	Hawes Craven.
SCENE 2.—“Over woods, high rocks, and moun- tains”	...	...	...	Hawes Craven.

ACT V.

SCENE 1.—England—a Country Lane	...	Hawes Craven.
SCENE 2.—Dunsinane—Ante-room in the Castle	...	Craven & Harker.

ACT VI.

SCENE 1.—Country near Dunsinane	...	J. Harker.
SCENE 2.—Dunsinane—the Castle	...	Craven & Harker.
SCENE 3.—The Wood of Birnam	...	W. Hann.
SCENE 4.—Dunsinane—the Castle	...	Craven & Harker.
SCENE 5.—Dunsinane—Plain before the Castle	...	Perkins & Caney.
SCENE 6.—Dunsinane—another part of the Plain	...	Perkins & Caney.

Period—11th Century.

A New Act Drop by Mr. WILLIAM TELBIN.